

# RNA News

The official journal of the Rochester Numismatic Association

November - December 2012

## FROM THE PRESIDENT

Well, fall is upon us with the threat of winter and all that means to those of us living in the lake effect snow areas. However, with fall, comes the **40<sup>th</sup> RNA Coin Show** at the Eisenhart Auditorium on the RMSC campus. This show will see the striking of another medal for this important milestone. The show will also have an educational component tied to it which is now in the planning phase. The importance of education in our hobby comes to light at each and every meeting. For those who regularly attend our meetings and have not presented, it is a rewarding experience to present to the club on the part of the hobby that is your passion. If you do not have the technical expertise to put a slide show together or the computer equipment necessary, there are many in the club who do have that experience and will be willing to share it with you.

At the October 4<sup>th</sup> meeting, we had the honor and privilege to have Barbara Gregory, Editor-In-Chief of "The Numismatist" give a talk on her 31 years on the staff of that publication. She discussed the changes that she has seen over the years, the trials and tribulations and of course, the successes as this magazine has had a direct impact on all who are members of the ANA. A good portion of her presentation detailed the very early years of the publication through the mentors she has had and the challenges she has faced.

The 40<sup>th</sup> RNA Coin Show and Barbara's visit to our club are two more activities in our 100<sup>th</sup> anniversary celebration which began in January with the banquet.

In closing, the RNA board, at the August 26<sup>th</sup> board meeting, has taken on several items deemed important to the club. Teams have been formed around those tasks and we will have updates and closure when we reconvene in late November or early December. The club will then be apprised of the decisions.

*John Lighthouse*

## **November 3 & 4: Our 40th Annual Coin Show and Sale**

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**One hundred years before the Rochester Numismatic Association was founded, the War of 1812 was raging across North America.....page 3**

**A Tale of Two Auctions, Part III.....page 6**

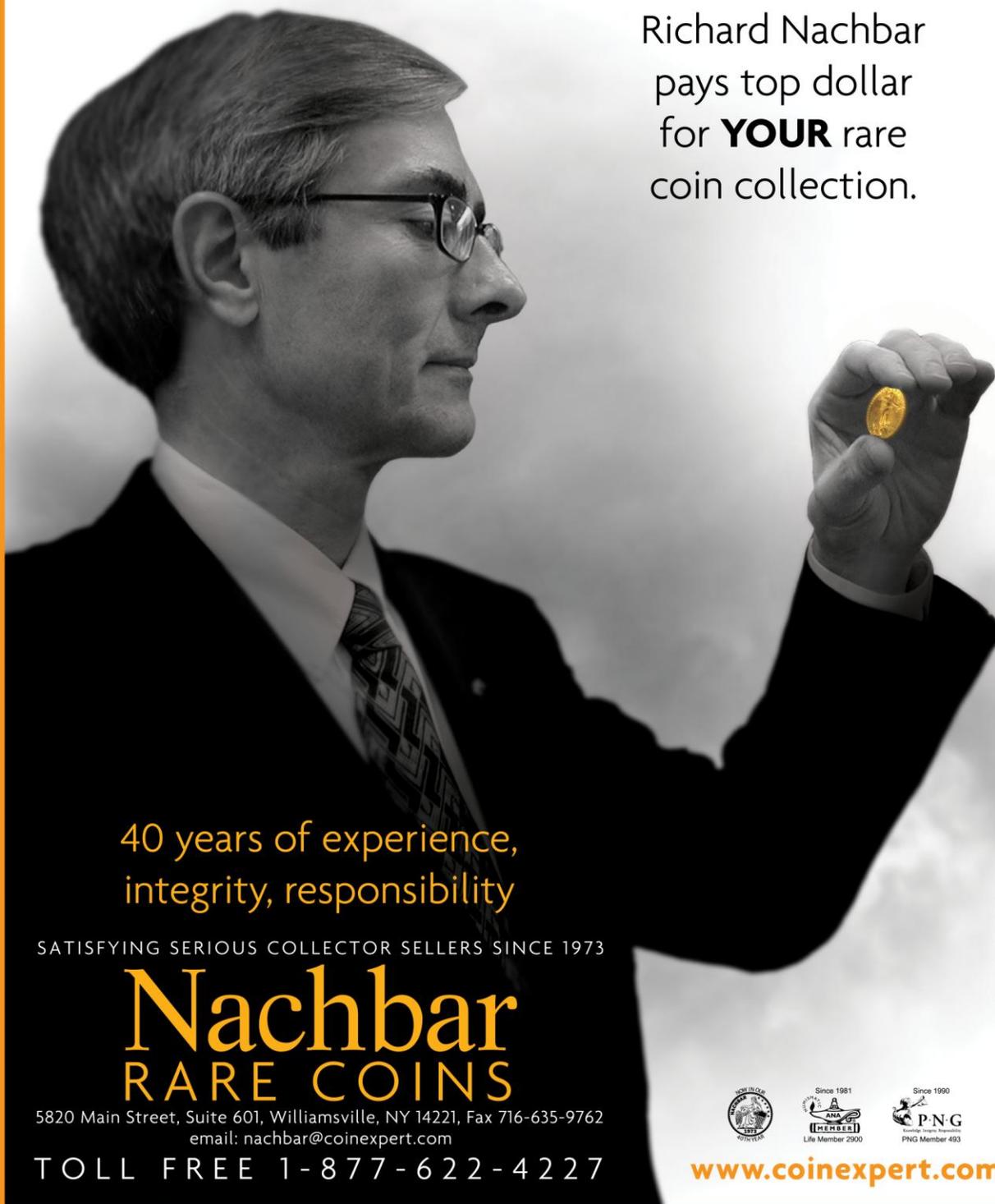
## **Twenty-First Century Numismatics**

**In this issue**, you will find the initial installment of a series of one-page articles that will be featured in the RNA Newsletter under the heading "*Twenty-First Century Numismatics*." The focus of these articles will be on recent innovations (typically since the year 2000) that have had a major impact on how many collectors approach the hobby. The intent is to provide the membership with information that we believe will enrich their collecting experience. Some of the articles will describe new resources of value to collectors. Others will address fundamental changes in the marketplace that have significantly altered the way that collectors pursue their interest.....page 9

**And more -**

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## The War and Coins of 1812

By Dennis C. DeYoung, RNA Member

Walking through the small Canadian town of Niagara on the Lake conjures images of an earlier time. Reminders of the War of 1812 are evident throughout the town and the region. For Canadians in general, the War of 1812 does not figure as large, but still represents a rich historical period, complete with heroes, villains, and ghosts, set in the context of glorious victories and disastrous defeats. The conflict did not directly cause the emergence of Canada as a nation. However, outcomes like the ongoing sovereignty of British North America and the national identity created as Canadian militia fought alongside British regulars to combat multiple American incursions into Canada eventually helped to move along Canada's long transition from colony to independent nation.

The War of 1812 was in effect a second War of Independence for the United States. For many Americans, the war is associated with the Star Spangled Banner flying over Fort McHenry (the 1814 Battle of Baltimore), frigate duels on the high seas, and the burning of Washington D.C. and the White House. Many don't realize that the War of 1812 actually lasted until 1815.

Britain and the world found themselves at war with Napoleon at the beginning of the 19<sup>th</sup> century. America was a quickly growing nation heavily involved in trade and, as a neutral, was trading with both England and France. As early as 1805, Great Britain raised ire in America with war policies such as stopping U.S. ships (even in U.S. waters) and impressing anyone who *might be* British into the Royal Navy, enacting trade embargoes and duties detrimental to the American economy, and finally the alleged incitement to violence of the various aboriginal peoples in Canada by the British Army. The votes in congress were far from unanimous, with the Northeastern states in particular concerned over the effect of war on trade, but eventually President Madison signed the Declaration of War on June 18, 1812. Connecticut and Massachusetts subsequently refused to send their militia to war.

Early on the Americans were determined to invade and take Canada. However, the U.S. generals, all old veteran soldiers of the Revolutionary War, turned out to be an entirely incompetent group. In 1812, the only white flag ever raised over a U.S. city gave up Detroit to an inferior force without firing a shot. Two other American incursions north would fail at the Niagara River in Ontario and near Montreal in Quebec. In 1813, just before Napoleon was defeated in Europe, the U.S. finally had some success on the ground when General William Henry Harrison retook Detroit and pursued battle north across Lake Erie. There he again defeated Tecumseh (the first time was in 1811 at Tippecanoe), this time killing him.

The U.S. was very successful on the water once the war began. During the 1812 battle between the *USS Constitution* (a 44-gun frigate launched in 1797 and now carrying 50 guns) and the *HMS Guerriere* (a 38-gun fifth-rate frigate of the Royal Navy previously "acquired" from the French Navy) off the coast of Nova Scotia, the British artillery fire failed to damage the *Constitution's* oak hull, earning the American frigate its famous nickname, "Old Ironsides." *Constitution* would eventually defeat five British ships during the course of the war. In 1813 and 1814 the Americans would win larger engagements to take control of Lake Erie and Lake Champlain.



*USS Constitution destroying HMS Guerriere – by Anton Otto Fischer*

In 1814, from aboard a ship in the harbor, Francis Scott Key watched as British forces bombarded U.S. defenses at Fort MCHenry in Baltimore. The shelling continued all night. The next morning, he saw the American flag still flying over the fort! Inspired by the glorious sight, Francis Scott Key then penned the lyrics to “The Star Spangled Banner”.

Later the British advanced up the Potomac and marched on Washington D.C. As most American forces were far away at the time, Washington D.C. was put to the torch. Dolly Madison, the wife of the President, fortunately saved many White House art treasures just hours before the invasion of the city. The destruction of the city by British forces came to an abrupt halt as they were decimated by a rare hurricane, followed by an even rarer tornado.

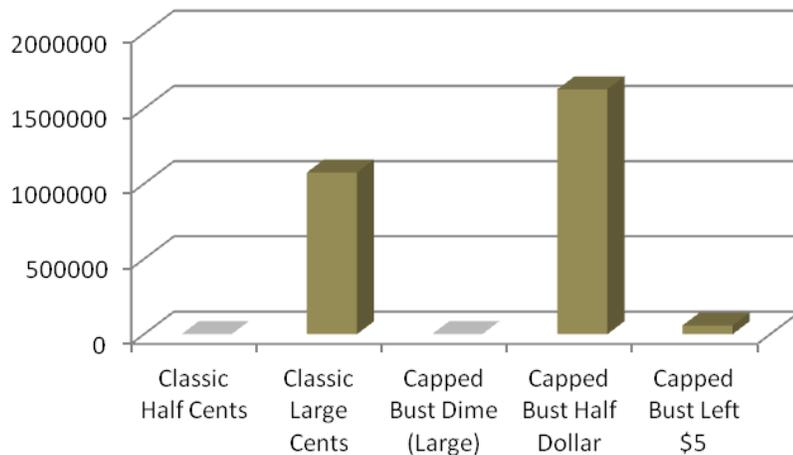
In 1815 American troops, fighting under General Andrew “Old Hickory” Jackson, defeated the British at the Battle of New Orleans. It was a great victory for the Americans, but unnecessary because the Treaty of Ghent had already been signed. In the end, the peace reestablished the pre-war boundaries.

*We fired our guns and the British kept a-comin'  
there wasn't nigh as many as there was a while ago  
we fired once more and they begin to runnin'  
on down the Mississippi to the Gulf of Mexico*

From the song “The Battle of New Orleans” by Johnny Horton (1959)

While the war was raging, the mint was banging out coins unhindered in Philadelphia. The 1812 Mintage of the United States included just Classic Large Cent, Capped Bust Half Dollar, and Capped Bust \$5 gold coins. The fifty cent piece was struck in 89.24% silver while the \$5 gold half eagle was produced with 91.67% gold content. The balance of the metal content in both coins was copper. Half Cents and Dimes might have been expected that year, but it would be nearly 50 more years before 2¢, 3¢, or 5¢ coins were common (excepting the half dimes from around the turn of the century).

## 1812 U.S. Mint Production



Due to a lack of demand and difficulties obtaining copper (no more blanks could be ordered during the War of 1812 because there was an embargo on shipments to or from England), no half cents were minted in 1812. Mintage did not resume until 1825. What copper was available was used for Classic Large Cents (pictured). The half cent was also evidently less popular with large quantities dated 1803-1811 already sitting in the mint vaults due to lack of demand. Their value would still have been significant at the time, so there may simply have been enough in circulation already. It is also possible that their size (just slightly smaller than today's quarter in diameter, but much thicker and weighing almost as much) made them unpopular.

Being sporadically struck during the early part of the 19th century, the Capped Bust Dime was not minted in 1812 and only three times in its first ten years: 1809, 1811, and 1814. It was produced consistently beginning in 1820 until it was replaced by the Seated Liberty dime mid-way through 1837. The Capped Bust Dime is interesting in part because it called out its value specifically as "10 C." (as shown) and wasn't simply labeled "dime".



No quarters were produced between 1808 and 1814. People had been hoarding them because they had more silver content than the Spanish and Mexican two-Real coins (*Real* means "royal") which were common and legal at this time. Likewise, no U.S. dollar coins were produced between 1804 and 1839. Bust half dollars were struck in 1812. Half dollar coins have been produced nearly every year since the inception of the United States Mint in 1794; the only U.S. coin that has been minted more consistently is the cent.

John Reich was a young, German-born engraver who had come to the U.S. to escape the Napoleonic Wars. He began designing U.S. coins when he was hired by the mint soon after Robert Patterson took over as director in 1806. Reich reworked all the coins then being produced – the half cent through the half eagle. His basic

obverse design was a left-facing portrait of Liberty with curly hair tucked into a mobcap, a cap with a high, puffy crown.



Fifty-cent pieces at the time (shown above left) were struck with screw presses, each working die prepared individually, with the date, stars, and lettering punched in by hand – combinations of these elements resulted in a wide spectrum of varieties.

From 1807 to 1812, John Reich's "Draped Bust" \$5 gold piece featured a round-capped Liberty facing left on the obverse (pictured above right) and a modified eagle on the reverse. Reich's Liberty has a distinctly European look. The press of the day commented that Reich's rendition was probably modeled after "the artist's fat mistress." Almost all of Reich's obverses have, as his signature, a characteristic notched point on the lowest star on the right. "5 D." was placed for the first time on the reverse of the coin to indicate its value. Reich liked to place the denomination on gold and silver coins (as was done previously only on the 1796-97 half dollars) instead of just having them pass by weight and fineness. In 1813 a modified "Capped Head" version was introduced, removing much of the bust line and giving Liberty an overall larger (and dare we say, more "masculine") appearance. Reich quit in 1817 – apparently he was upset over never being given a raise – but that final design would last through 1834.

Sometimes the War of 1812 seems mostly forgotten, with only certain locations here and there still steeped in memories of the war. If you ever find yourself visiting Lake Ontario and the area around the old town of Niagara on the Lake, pause to read the many historic markers and then stop at The Olde Angel Inn for some Bangers and Mash. Wash it down with an I.P.A. or a pint of Kilkeny Cream Ale for courage. Then, with a tight grip on your pocket piece (dated 1812), head on down to the basement to visit the ghost of Captain Colin Swayze. He has a story to tell too.

\* \* \* \* \*

### **A Tale of Two Auctions, Part III: What Can We Do to Fix the RNA Auction?**

**By Steve Eisinger, RNA President - 2010**

The RNA Auction is broken and needs fixing. I think almost everyone agrees with that sentiment. It is not a good venue to sell coins, and it is not very exciting. Although bargains for buyers can be found, the material is generally weak. Our Auction could be much better. Buyers are out there, as the Hessney Auction proves. People show up for the Hessney Auction on a Saturday morning in an out-of-the-way corner of the state, and they bring their money—the average Hessney Auction generates fifty-five times the total take of the average RNA Auction, and the average price per item is more than six times higher. And everything sells.

So what can we do to shape up the RNA Auction? Here are some thoughts, presented in no particular order.

- Have an Auction Committee and an Auction Chairman. Until now, the auction has been left to “run itself.” No one is actually in charge, planning, overseeing, and trouble-shooting. We have other club functions, most notably the Coin Show and the Newsletter, which have committees and Chairs, and are first class operations. Wouldn’t the Auction benefit from the same sort of attention?
- Run an auction at the Coin Show. There would be crowds, buyers, publicity. The Dealers could participate or not. It would be a big draw for the show and for itself.
- Think of a way to draw the public in to the Auction. This might mean running it as a separate function from the twice monthly meetings, at a time and place likely to draw public attention. The buyers are out there! Get ‘em in on a Saturday morning (but don’t compete with Hessney) to a pleasant venue with good parking, and make a big deal out of it. Run it four times a year and advertise.
- We could start to charge a seller’s fee and a buyer’s fee. Although this might not appeal to some, it would pay for an auction hall, a professional auctioneer, and some staff. I would not advocate this measure for the auction as it now occurs, after the regular meetings and in our regular meeting place. We could probably keep the fees way down compared to Hessney, who charges 15 or 20 percent to sellers and 10 or 13 percent to buyers. We could charge a lower fee to members than non-members to sell and buy. This might help recruitment for the club. Regarding a professional auctioneer, I would favor someone with an upper class British accent or maybe an NPR accent who knows coins and has a dignified approach rather than a “cattle-call” style. Some of our members can certainly fill the role.
- We could advertise material in advance. This would be particularly helpful for the higher end items.
- Having a good auction is a benefit for club members. Every one of us has a collection of some value. Most of us will eventually divest ourselves of our collections (either before or after our demise). If we had the auction option for selling, this would be a great asset. But can you imagine someone showing up with a \$10,000 album of high-quality coins now? Whole collections aside, most of us probably have coins that we would like to get rid of if only we could guarantee a decent price and it was relatively easy.
- If we could jump start the auction to become a better event, it would gain a momentum effect. An effort could be made to encourage club members to aid the auction by bringing in more and better material. People would then start to bring in better material to sell. More buyers would show up with their money. Word would get around, and it could snowball.
- We could run the auction like Hessney does, with no reserve. This makes it more exciting, and should attract more buyers and more bidding, which in turn attracts more sellers.
- We could convert the auction into a commercial venture, independent from the RNA charter so as not to affect the non-profit status, but run by a Board of RNA members. It could then be a profit-generating venture, with the profit (or possibly the loss) going to the RNA. This would be complicated, but I think it could be done.
- We could have some lower limit on the value and quality of the items presented in the auction. We could limit the non-numismatic material, and place a lower limit of value at something like \$3 or \$5 or \$10. This would make the auction more efficient with the auctioneer not spending time on a 50 cent item. Small items could be grouped to increase the value.
- Some of these suggestions may seem shocking and radical (we’ve always done things THIS way...). Instead of making sweeping and permanent changes, we could trial some of these ideas to see what

works and what feels right for our organization. An Auction Committee could organize a schedule of trial innovations, and members could comment or vote on what goes on.

I will present this issue to the Board at the next opportunity, and also initiate a discussion at a general meeting. Obviously, there are many twists and turns, and possibly no desire on the part of the membership to make any changes.

What do you say, RNA members? Do we have the will, the means, and the money to make some changes? Or do we want to leave things as they are, and continue with the present set-up and results?

\*\*\*\*\*

# RNA News

Established January 1912

One of America's oldest local coin clubs

American Numismatic Association,

Branch #2, Life Club #8

Meetings:

Rochester Museum & Science Center

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American Numismatic Society

Royal Canadian Numismatic Association

Token and Medal Society

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(2010-2013)

Steve Eisinger, Scott Fybush  
(2011-2014)

Roger Kuntz, Andrew Mantione  
(2012-2015)

Visit the RNA Web site:

www.the-rna.com

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## RNA 2012-2013 MEMBERSHIP DUES: NOTICE 11/1/2012

**\* Unpaid dues: membership is suspended 60 days after this notice per RNA By Laws \***

Dues: Family or individual (life member none)	\$ 25	<b>If you like, copy this section &amp; mail with your check</b>
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### Contest - Win Big Prizes!

John Stephens and Gerry Muhl are teaming up again for this year's **scavenger hunt** contest. You have until **March 7, 2013**, to complete the hunt. It is simple this year: the person with the most coins (all different) with turtles on them wins. First, second and third prizes will be provided. See if you can find some of those elusive creatures. (Are there any turtles on coins issued in the US?) A complete set would count more than **50 coins!**



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## 21<sup>st</sup> Century Numismatics: Digital Resources, Part One

**The Digital Library Numis**, By Roger Kuntz, RNA member  
[\(https://sites.google.com/site/digitallibrarynumis/\)](https://sites.google.com/site/digitallibrarynumis/)

This website serves well as “a portal and an open access repository” for digital resources about coins and other related subjects that have been taken from other sites. The Digital Library Numis was intended to allow free access to a body of scarce numismatic books that have expired copyrights. (Such works are considered to be in the “public domain” and may be reproduced without any copyright restrictions.) Today, many authors are beginning to share digital publications and the DLN provides access to an expanding inventory of numismatic publications in digital format, not all of which are available gratis. Books that are available without charge are known as “open-access publications.” The DLN repository now holds more than 2,000 items dealing solely with numismatics and it is continually expanding. The main page serves as a directory of works that are currently available. Included are many noteworthy works of the seventeenth through the twentieth centuries. Having these resources readily accessible from a single site saves a large amount of time on the part of our collectors.



The Digital Library Numis is an international endeavor hosted in the Netherlands. Readers will notice that many of the references cited are in languages other than English. The benefits offered to collectors are: (1) Many numismatic works that are difficult to locate or prohibitively expensive to acquire may now be downloaded and read, printed, or stored on an external data storage device for very little or no cost. (2) Most digital resources dealing with numismatic topics are now available through a single website. (3) Some contributions to the periodic literature have been made available via links to sites from which digital copies may be downloaded. Some are “open access” while others are linked to a publisher’s site where access must be purchased while the copyright is in effect. Readers are encouraged to visit this website to discover the wealth of numismatic works that are available gratis. Following is a brief list of notable numismatic “classics” that are available to download and read, print or store free-of-charge:

- An Introduction to the Study of Ancient and Modern Coins: John Y. Akerman, 1848.*
- A Guide to the Principal Gold and Silver Coins of the Ancients: B. V. Head, British Museum, 1881.*
- Coins and Medals: Their Place in History and Art: the Staff of the British Museum, 1892.*
- Historia Numorum: A Manual of Greek Numismatics: B. V. Head, 1911.*
- Catalog of Greek Coins in the British Museum: 28 volumes, 1873-1922.*
- A History of Ancient Coinage, 700-300 B.C.: Percy Gardner, 1918.*
- Historical Greek Coins: George F. Hill, 1906.*
- Historical Roman Coins: George F. Hill, 1909.*
- Dictionary of Roman Coins, Republican and Imperial: Seth Stevenson, et. al., 1889.*
- The Roman Imperial Coinage, 10 volumes: Spink, 1984-1994.*
- Catalogue of the Imperial Byzantine Coins in the British Museum, 2 volumes: W. Wroth, 1908.*
- Handbook of Coins of Great Britain & Ireland in the British Museum: Herbert Grueber, 1899.*
- The Dated European Coinage Prior to 1501: Albert Frey, ANS, 1914.*
- The Early Coins of America and the Laws Governing their Issue: Sylvester Crosby, 1875.*
- The Coinage of William Wood, 1722 – 1733: Philip Nelson, 1903.*
- An Historical Account of American Coinage: John Hickcox, 1858.*
- Catalogue of Coins, Tokens and Medals in the Numismatic Collection of the Philadelphia Mint: 1914.*
- Domestic and Foreign Coins Manufactured by Mints of the United States, 1793-1980, 1980.*
- Monograph of the United States Cents and Half-Cents 1793-1857: Ed Frossard, 1879.*
- The Illustrated History of the United States Mint, George Greenlief: 1890.*

*The Art of the Medal, Victor D. Brenner: 1910.*

*Medals of the Renaissance, G. F. Hill: 1920.*

*Catalogue of the International Exhibition of Contemporary Medals: ANS, 1911.*

*Medals of the United States Mint: Kenneth Faylor, 1972.*

There are 2000+ other resources available on the website! This topic (and how to obtain bound copies of books in the public domain) will be explored further in Part Two, in the next issue of *RNA News*.

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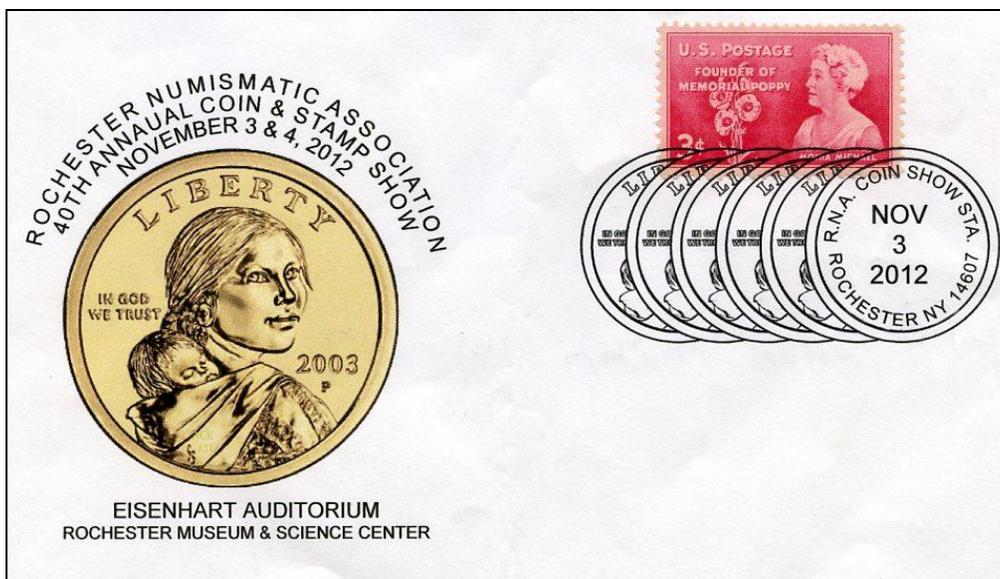
## Club News and Notes

Since the **March - April** issue of *RNA News*, the following people have joined RNA: Brian E. Lavell, Rochester, New York. Brian was the 79th RNA President in 1991. Welcome back, Brian!

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### ***THE 2012 ANNUAL COIN SHOW WILL FEATURE RNA 100th ANNIVERSARY ITEMS:***

**The U.S. Post Office** will be onsite **Saturday only** with a **special cancellation** (example below) commemorating the 100th Anniversary of RNA. A cancelled cover designed by Rick Kase featuring the special cancellation will be available to purchase for \$2.



Be sure to bring along any item affixed with first class postage to get the special cancellation.

Also, a complimentary wooden nickel (seen at left) commemorating the RNA's 100th anniversary will be available at the Hospitality table on Saturday and Sunday, November 3 and 4.

The Hospitality table will have several items for sale commemorating the RNA's special year, including specially designed lapel pins and elongated nickels. The pins are \$4.00 and the elongated nickels are \$1.00.

There will also be a **special medal for sale** commemorating the 40th annual Coin Show. These have been produced every five years. Be sure to complete your set...or start one this year!

\* \* \* \* \*

## **NEW THIS YEAR: EDUCATIONAL SEMINARS AND AN APPRAISAL TABLE**

**By Scott Fybush, RNA President, 2002**

The RNA's **Annual Coin Show and Sale** comes with something new this year. In honor of the show's 40<sup>th</sup> anniversary and the club's centennial, visitors to the RMSC will have more than just the usual tables full of dealers and exhibits awaiting them this time around.

On **Saturday, November 3**, three speakers will present educational seminars for club members and show visitors. At 11 AM, Gerry Muhl will speak on "America's Earliest Coins," presenting examples from the club's own collection. At 1 PM, Chip Scoppa will speak on "Ancient Coins," and at 2 PM, Scott Fybush will explore "This Makes No Cents: The Story of Canada's Cent, from Start to Finish." The sessions will take place in the ballroom, just up the ramp from the front lobby of the Eisenhart Auditorium.

On **Sunday, November 4**, RNA members John Lighthouse and Steven Eisinger will be manning a table in the Eisenhart lobby, sharing their expertise with visitors as they provide free, non-commercial estimates of coin, stamp and currency values. Encourage your friends and neighbors to bring their coins to the show to see what they're worth!

The club's **Hospitality table in the Eisenhart lobby** will also feature the first copies of the RNA's new book, featuring 100 of the best and most interesting items in the club's considerable collection. Edited by Tim Corio, the new volume will be available in hardcover. The club will also be selling copies of the centennial history, written by Scott Fybush, and of its centennial medal.

\* \* \* \* \*

## **RNA in the 1940's:**

**October 19, 1943:** RNA urged to dispose of duplicate coins in the RNA Collection.

**October 6, 1945:** John Pittman moves that RNA re-strike club silver presidential medals. Jack Cohen urges that re-strikes be marked as such.

**October 16, 1945:** Club cashes WWI war bond to strike in bronze club medals that were made in plastic during the war.

**October 1, 1946:** Members Eichorn, Kolb, Bauer, Newell, Pittenger, McGowen and Parker are thanked for donating coins to the RNA Collection.

**October 19, 1946:** I. B. Bernstein elected an RNA honorary member.

**October 4, 1947:** Clarence Moore elected an RNA honorary member.

**October 4, 1949:** RNA programs asked members to bring a coin to discuss at length. Here's what were brought in: 1837 silver & gold proof set; 1802 half dime; 1846 proof dollar; medal of Roman empire Commodus; Pan Pacific \$50 gold; uncirculated 1916 quarter; 1859 pattern 50 cent; Pine and Oak Tree shilling; and a fused silver dollar from the huge Sibley's store fire of 1904.

\* \* \* \* \*

Regular RNA meetings are held on the first and third Thursdays of every month, except July and August, at the Eisenhart Auditorium of the Rochester Museum & Science Center, 657 East Avenue. The auditorium is the glass front building behind the Museum. Enter through the Eisenhart or Gannett School doors and follow the signs downstairs to the lower-level meeting room. All are welcome! If you have difficulty with stairs ask the receptionist in the auditorium for elevator directions.

Rochester Junior Numismatic Association (RJNA) meetings are also held in the lower level meeting room at Eisenhart Auditorium; for more information, call RJNA advisor Joe Lanzafame at 585-314-1240.

## The Calendar **November - December 2012**

- **Thursday, November 1:** 8 PM - RNA Meeting: **Art Cohen** - Irish Gun Money, 1689-90
- **Saturday-Sunday, November 3, 4:** 40th RNA **Annual Coin Show & Sale**, Saturday 10-5; Sunday 10-4; US Post Office staff will be selling stamps with a special **RNA 100th Anniversary cancellation** on *Saturday only*.
- **Saturday, November 3:** 3 PM - RJNA Meeting *at Eisenhart* during the coin show; November 16 *cancelled*.
- **Thursday, November 15:** 8 PM - RNA Meeting: **Jerry Vaccarella** - Augustus St. Gaudens and Theodore Roosevelt: Double Gold
- **Thursday, December 6:** 8 PM – RNA Meeting: **Sheryl Zabel** - My Newest Coin; **Board meeting @ 7p.m.**
- **Thursday, December 20:** 8 PM – RNA Meeting: All members - big holiday auction, no speaker
- **Friday, December 21:** 7:30 PM – RJNA Meeting

- \* Rochester Area Coin Expo: next show is December 9, 10-3, Double Tree Hotel, 1111 Jefferson Road.
- \* The Ontario County Coin Club meets at 2 pm on the first Sunday of every month at the Canandaigua Elks Club, 19 Niagara Street. Doors open at 1 pm.

The Calendar welcomes meeting notices from other area clubs. Send to Gerry Muhl or email Ted at tedvacc@yahoo.com.

The *John Jay Pittman Memorial Library* is available at every regular meeting. There are over one thousand titles to pick from. See the RNA Librarian to sign for and borrow materials.

**Future RNA News publication deadlines:** 12/23/2012 for January-February 2013; 2/24/2013 for March-April 2013; and 4/21/2013 for May-June 2013.

**Rochester Numismatic Association**  
PO Box 10056, Rochester NY 14610-0056